

Laughter of the Dakinis

Dzogchen Chod Meditation From the Heart of the Vast Expanse

༄༅ ། བྱང་ཆେତ རྒྱྱ ལྷ གྱ ད ས ཉ ཕ ད ན མ ཁ གྷ ཉ ཕ ད ན མ ཁ གྷ

with Tibetan, English, Wylie and Phonetics

translated by Pema Khadro

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ད ན བྷ བྷ ད ང ད ཁ ད ཁ ཁ ཁ

de nas rang nyid skad cig gis

DE NE RANG NYI KE CHIG GI

Then, instantly I become

ག བ བྷ བྷ བྷ ད ཁ ད ཁ ཁ

gsang ba ye shes mkha' 'gro ma

SANG WA YE SHE KHAN DRO MA

the secret wisdom dakini.

ཆ ད ཁ ད ཁ ཁ ཁ ཁ ཁ

che chung srid pa'i gtos dang mnyam

CHE CHUNG SI PAI TO DANG NYAM

Equal with the size of the universe,

ක བ བྷ བྷ བྷ ད ཁ ད ཁ ཁ ཁ

rnal 'byor rdzogs pa'i skur bskyed la

NAM GYUR DZOG PAI KUR CHE LA

generating the appearance of the completion stage body

ཇ ད ཁ ད ཁ ཁ ཁ ཁ

mi rkang gling bu drag tu 'bur

MI KANG LING BU TRAG TU BU

I fiercely blow the human thighbone trumpet.

ඇ ད ཁ ད ཁ ཁ ཁ ཁ

Ita ba'i ngar bskyed bro brdung ba

TA WE NGAR CHE DRO DUNG JA

With a hero's courage, I generate the view, I perform the dance

Invocation

དྲଙ୍ଗନେତ୍ରିଣା ପେଦ୍ମ ନକ୍ତା ଲୁଣା ଶ୍ଵର୍ଦ୍ଧ ସମି କ୍ଷମି ଯତ୍ତସ ଦନ୍ତ

Phat 'jigs med brtul zhugs spyod pa'i rnal 'byor ngas

PHAT JIG ME TUL SHUG CHO PAI NAL JOR NGA

PHAT I, the fearless yogin who performs wisdom activity

ଧର୍ମଦନ୍ତ ଅନ୍ତା ଧର୍ମ ଧର୍ମା ଧର୍ମି ଧର୍ମଦନ୍ତ ଶ୍ଵର୍ଦ୍ଧ ଶ୍ଵର୍ଦ୍ଧ

'khor 'das mnyam par brdal ba'i dgongs spyod kyis

KHOR DE NYAM PAR DAL WE SHO KYI

Through intent and deeds encompassing samsara and nirvana as equal,

ସମା ଧର୍ମି ଧର୍ମ ଧର୍ମି ଧର୍ମଦନ୍ତ ଶ୍ଵର୍ଦ୍ଧ ଶ୍ଵର୍ଦ୍ଧ

bdag 'dzin lha 'dre'i steng du bro zhig brdung

DAG DZIN LHA DREI TENG DU TRO SHIG DUNG

/ / / / / / /

I dance upon self-clinging gods and demons

ଧର୍ମିଆ ଧର୍ମିକ ଧର୍ମିକ ଧର୍ମିକ ଧର୍ମିକ ଧର୍ମିକ

gnyis 'dzin 'khor ba'i rnam rtog rdul du rlog

NYI DZIN KHOR WE NAM TOG DUL DU LOG

/ / / / / / /

Grinding dualistic samsaric concepts to dust

କାନ୍ତିଦ ରୈଣ ଧର୍ମିକ ଧର୍ମିକ ଧର୍ମିକ

rtsa brgyud rig 'dzin bla ma bro la byon

TSA GYU RIG DZIN LA MA TRO LA JON

/ / / / / / / //

Awareness holding lamas of the root lineage, come to the dance!

ଧିଦ ଧିଦ ଧିଦ ଧିଦ ଧିଦ ଧିଦ

yi dam dpa' bo rgya mtsho bro la byon

YI DAM PA WO GYA TSO TRO LA JON

/ / / / / / / / / /

Ocean of yidams and heroes, come to the dance!

ཨྱଦ୍ୟାର୍ଥ୍ୟାକ୍ଷମାସୁଲାତ୍ମକ୍ଷେତ୍ରାର୍ଥ୍ୟଃ

mkha' 'gro gnas nyal ma tshogs bro la byon

KHAN DRO NE NYUL MA TSOG TRO LA JON

/ / / / / / / / / / / /

Hosts of dakinis wandering these lands, come to the dance!

ଘର୍ତ୍ତୁଲ୍ୟାଶ୍ରୁଣାଯକ୍ଷମାର୍ଥଦିନାଧାର୍ଥ୍ୟାକ୍ଷେତ୍ରାର୍ଥ୍ୟଃ

brtul zhugs lam du longs par byin gyis rlobs

TUL SHUG LAM DU LONG PAR CHIN GYI LOB

/ / / / / / / / / / / / *** /

Arise and bestow your blessings to accomplish the path of a yogi's activity.

Mandala of Dakinis & Heroes

ଘର୍ତ୍ତୁଲ୍ୟାଶ୍ରୁଣାଯକ୍ଷମାର୍ଥଦିନାଧାର୍ଥ୍ୟଃ

phat shar phyogs lus 'phags gling du brdungs tsa na

PHAT SHAR CHOG LU PAG LING DU DUNG TSA NA

//////// / / / / / / / / / / / /

PHAT While dancing on the Eastern continent of supreme body,

ଦ୍ୟାଳାର୍ଥ୍ୟାକ୍ଷମାର୍ଥଦିନାଧାର୍ଥ୍ୟଃ

dpal bo mkha' 'gro'i bro ra zlum la 'khyil

PA WO KHAN DRO TRO RA DUM LA KYIL

/ / / / / / / / / / /

on the arena of the dakinis and heroes, which is perfectly round,

ବ୍ୟାଙ୍ଗଦ୍ୟାକ୍ଷମାର୍ଥଦିନାଧାର୍ଥ୍ୟଃ

zhe sdang rgyal po'i mgo la chems se chem

SHE DANG GYAL PO GO LA CHEM SE CHEM

/ / / / ***

dance on the head of the demon of anger chem se chem

མྚྱାଙྦྱେ ༐ གྲྙྙ རྒྱྙ ཉ ཁྱྙ ཉ ཁྱྙ ཉ ཁྱྙ

me long ye shes gling bu kyu ru ru h'um h'um h'um phat

ME LONG YE SHE LING BU CHU RU RU HUNG HUNG HUNG PHAT

/ / / / / / / / *** //

the trumpet of mirror-like wisdom blows chu ru ru Hung Hung Hung Phat

ଘର୍ମ ଶ୍ଵାଷି ଧର୍ମକୁ ପ୍ରିଯା ଏ ପଦ୍ମନାଭ ଅଳ୍ପ

phat lho yi 'dzam bu gling du brdungs tsa na

PHAT LHO YI DZAM BU LING DU DUNG TSA NA

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PHAT while dancing on the Southern continent

ଦ୍ୱାରା ଶର୍ଣ୍ଣର୍ଦ୍ଵିତୀ ଶର୍ଣ୍ଣର୍ଦ୍ଵିତୀ ଶର୍ଣ୍ଣର୍ଦ୍ଵିତୀ ଶର୍ଣ୍ଣର୍ଦ୍ଵିତୀ

dpa' bo mkha' 'gro'i bro ra zur gsum dpal

PA WO KHAN DRO TRO RA ZUR SUM WAL

/ / / / / / / / / /

on the four-sided arena of the heroes and dakinis

ନ୍ଗା ର୍ଗ୍ୟାଲ ଗ୍ଷିନ ର୍ଜେ ମ୍ଗୋ ଲା ଚେମସ ଚେମ

NGA GYAL SHIN JE GO LA CHEM SE CHEM

/ / / / ***

I dance over arrogance, over the lord of death chem se chem

ନ୍ଗା ର୍ଗ୍ୟାଲ ଗ୍ଷିନ ର୍ଜେ ମ୍ଗୋ ଲା ଚେମସ ଚେମ

mnyam nyid ye shes thod rnga khro lo lo h'um h'um h'um

NYAM NYI YE SHE TO NGA TRO LO LO HUNG HUNG HUNG

/ / / / / / / / *** //

The skull-drum of Equalizing Wisdom resounds.

ଘର୍ମ କୁମ୍ଭ'ନ'ଏନ୍ଦ୍ରିଷ୍ଟି'ଏ'ନ୍ତନ୍ଦା'ର'କ'ଃ

phat nub kyi ba lang spyod la brdungs tsa na

PHAT NUB KYI BA LANG CHO LA DUNG TSA NA

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PHAT While dancing on the Western continent

ଦ୍ୟାଦ'ଶ'ଅଧି'ଦ୍ୱାରି'ଶ'ର'ଶ'ନା'ଏନ୍ତିଲ'ଃ

dpa' bo mkha' 'gro'i bro ra zla gam 'khyil

PA WO KHAN DRO TRO RA DA GAM CHIL

/ / / / / / / / / / / / / /

on the dance-floor of the heroes and dakinis, which is semicircular,

ଦ୍ୱାରି'କଣା'ଶିଳ'ଜେନି'ରା'ଯା'କେନା'ସି'କେତଃ

'dod chags srin mo'i mgo la chems se chem

DOD CHAG SIN MO GO LA CHEM SE CHEM

/ / / / / / / / ***

I dance over grasping, over the cannibal demonesses chem se chem

ଶର୍କ୍ରଣ୍ଡେଶେନ୍ଦ୍ରିଯାଯ୍ଦ୍ରିଷ୍ଟାର୍ଥାହୃତ୍ତୁ'ତ୍ତୁ'ତ୍ତୁ'ତ୍ତୁ'ଃ

sor rtog ye shes dril g-yer khro lo lo

SOR TOG YE SHE DRIL YER TRO LO LO HUNG HUNG HUNG

/ / / / / / / / *** / / / /

the bells and jingles of Discriminating Wisdom ring hung hung hung

ଘର୍ମ ପ୍ରାଣି'ଶି'ଶି'ଏ'ନ୍ତନ୍ଦା'ର'କ'ଃ

phat byang gi sgra mi snyan la brdungs tsa na/

PHAT CHANG GI DRA MI NYER LA DUNG TSA NA

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PHAT while dancing on the Northern continent,

ଦ୍ୟାଦ'ଶ'ଅଧି'ଦ୍ୱାରି'ଶ'ଶ୍ଵର'ନା'ଏନ୍ତିଲ'ଃ

dpa' bo mkha' 'gro'i bro ra gru bzhi lam

PA WO KHAN DRO TRO RA DRU SHI LAM

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on the four-sided arena of the heroes and dakinis

ਖਣਾਦਣਾਦਸ਼੍ਰਿਦਿ'ਕਣਾਏਕੇਮਣਸਾਕੇਮਣ

phrag dog dam sri'i mgo la chems se chem

TRA DOG DAM SI GO LA CHEM SE CHEM

/ / / / * * * *

I dance over jealousy, over vow breaking demons chem se chem

ਭਾਣਾਘਿਆਦਨਾਤਾਨਿਸ੍ਤੁਤੀ

bya grub ye shes cod pan pu ru ru

JA DRUB YE SHE CHO PEN PU RU RU HUNG HUNG HUNG

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All-accomplishing Wisdom's diadem chimes hung hung hung

ਅਤਮ੍ ਧਤੁਆਂਸ਼ਾਸ਼ੁਵਾਈਨਿਕੋਨੁਚੁਦਾਤਾਨਿ

phat dbus phyogs lhun po'i rtse ru brdungs tsa na

PHAT OO CHOG LHUN PO TSE RU DUNG TSA NA

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PHAT While dancing on the central continent.

ਦਾਦਾਸ਼ਮਾਦਾਹਣਿਸ਼ਚੁਕੋ'ਕਣਾਸੁ

dpa' bo mkha' 'gro'i bro ra byin re chags

PA WO KHAN DRO TRO RA JIN RE CHAG

/ / / / / / / / /

on the alluring arena of the heroes and dakinis,

ਏਤ੍ਥਾਨੁਗੁਧਿ'ਕਣਾਏਕੇਮਣਸਾਕੇਮਣ

gti mug shi 'dre'i mgo la chems se chem

TI MUG SHI DREI GO LA CHEM SE CHEM

/ / / / * * * *

I dance over the demon of ignorance.

କ୍ଷୟା'ଦୁଇଲାଯେ'ଶେଷ'ତ୍ରୀ'ଶ୍ଵର'କ'ହେ ତ୍ରୀ'ତ୍ରୀ'ତ୍ରୀ' ଥର୍ମ

chos dbyings ye shes h'uM glu kyu ru ru hum hum hum phat

CHO YING YE SHE HUNG LU CHU RU RU HUNG HUNG HUNG PHAT

/ / / / / / * * * / / / /

The wisdom of the reality expanse hums harmoniously hung hung hung phat

କ୍ଷୟା'ଶ୍ଵରାଳ'ଶେଷ'ନାହିଁ'ଶ୍ଵର'କ'ହେ ତ୍ରୀ'ତ୍ରୀ'ତ୍ରୀ' ଥର୍ମ

Dance in that way, maintaining your mind without reference points. Then, pitch a small tent on the ground of the cruel demon, which lies on its back with its five limbs extended. Meditate that you drive in stakes of meteoric iron.

Dance of the Phurbas Invoking the 5 Wisdom Dakinis

ଥର୍ମ ମନ୍ତ୍ରଶ୍ଵରାଳ'କ୍ଷୟା'ଶ୍ଵର'କ'ହେ

phat shar phyogs rdo rje mkha' 'gro mas

PHAT SHAR CHOG DOR JE KHAN DRO ME

// / / / / / /

PHAT The vajra dakini of the East

ପ୍ରତମ'ନାକେତ୍ର'ଶ୍ଵର'ଶ୍ଵର'କ'ହେ

byams pa chen po'i phur pa khyer

JAM PA CHEN PO PUR PA CHER

/ / / / / / / /

bears the stake of great loving kindness.

ଲ୍ଲଙ୍ଗଶ୍ଵରାଳ'କ୍ଷୟା'ଶ୍ଵର'କ'ହେ

lho phyogs rin chen mkha' 'gro mas

LHO SHOG RIN CHEN KHAN DRO ME

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The ratna dakini of the South

སྙිང་ཆේན་පොའි ພුර් පා කහෝ

snying rje chen po'i phur pa khyer
NYING JE CHEN PO PUR PA CHER
/ / / / / / /
bears the stake of great compassion.

ནුබ ພිංග පැදම මකා ග්‍රෝ මස

nub phyogs padma mkha' 'gro mas
NUB CHOG PEMA KHAN DRO ME
/ / / / / / /
The lotus dakini of the West

දාව සැච් රුධි පුර් පා කහෝ

dga' ba chen po'i phur pa khyer
GA WA CHEN PO PUR PA CHER
/ / / / / / /
bears the stake of great joy

ඛං ພිංග ලාස කි මකා ග්‍රෝ මස

byang phyogs las kyi mkha' 'gro mas
CHANG CHOG LE KYI KHAN DRO ME
/ / / / / / /
The karma dakini of the East

බත් ස්නොම තේන රුධි පුර් පා කහෝ

btang snyoms chen po'i phur pa khyer
TANG NYOM CHEN PO PUR PA CHER
/ / / / / / /
bears the stake of great equanimity

ද්බුස ພිංග සංග රුයා මකා ග්‍රෝ මස

dbus phyogs sangs rgyas mkha' 'gro mas
OO CHOG SANG GYE KHAN DRO ME

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The buddha dakini of the center

ပြု၏နှစ်နာရီများတွင်

byang chub sems kyi phur pa khyer
CHANG CHUB SEM KYI PUR PA CHER

/ / / / / / / /

bears the stake of bodhichitta

ပုဂ္ဂနာရီများတွင်

bdag 'dzin lha 'dre'i mgo bo dang
DAG DZIN LHA DREI GO WO DANG

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By piercing the head and

နှစ်နာရီများတွင်

lhu tshigs bzhi la btab pa yis
LHU TSIG SHI LA TAB PA YI

/ / / / / / /

four limbs of the demon of self-clinging,

ရှိ၏နှစ်နာရီများတွင်

g-yo 'gul med par gnas par gyur phat
YO GUL ME PAR NAY PAR GYUR PHAT

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It is transfixed, unable to move. PHAT

အေဒါနများတွင်

Having said that, remain in equanimity, not focusing on yourself, others, or the demons.
Then, recognize the demons and engage in actually giving your body.

Refuge Prayer

နတ်နာရီများတွင်

phat rang snang 'od gsal bde ba chen po'i dbyings

PHAT RANG NANG O SAL DE WA CHEN PO YING

PHAT natural perception itself is the space of radiant light great bliss

དྷ རྩ འ བ ད མ ང ཉ ཁ གྷ ག ད ག ཉ ཁ ཉ ཁ ཉ

'bad rtsol spros pa bral ba'i nam mkha' la

BE TSOL TRO PA DRAL WE NAM KHA LA

free of effort and complexity like the sky

རྩ འ ལ ཈ ཏ ན ཉ ཁ ཉ ཁ ཉ ཁ ཉ ཁ

rtsa ba'i bla ma drug pa rdo rje 'chang

TSA WE LA MA TRUG PA DOR JE CHANG

/ / / / / / / //

is my root lama, Sixth Buddha, Vajradhara,

ද བ ཉ ཁ ཉ ཁ ཉ ཁ ཉ ཁ ཉ ཁ ཉ ཁ

dgongs brda snyan brgyud bla ma yi dam lha

GONG DA NYEN GYU LA MA YI DAM LHA

/ / / / / / / //

lamas and yidams of the mind, symbolic, and oral lineages,

କ ཉ ཁ ཉ ཁ ཉ ཁ ཉ ཁ ཉ ཁ ཉ ཁ

mkha' 'gro chos skyong srung ma sprin ltar gtibs

KHAN DRO CHO SHONG SUNG MA TRIN TAR TIB

/ / / / / /

along with dakinis, guardians and protectors, massing like clouds,

ମ ཉ ཁ ཉ ཁ ཉ ཁ ཉ ཁ ཉ ཁ

ma 'gags 'ja' tshon thig le'i klong du gsal

MA GAG JA TSON TIG LEI LONG DU SAL

/ / / / / / / / / / / / ****/

unobstructed and clear in a vast rainbow-sphere.

ਅਤੋ ਦਸਾ ਕੱਗਲਾ ਵਿਦਾ ਧਾਰਾ ਨਹਿਏ ਅਤੇ ਦੇਵੀ ਆਖੁ ਪ੍ਰਾਣ ਸੋਮਾ ਤਕ ਗੁਰੂ ਪ੍ਰੇਮ ਮੈਨ ਵੱਡਾ ਘੁਸਾ ਜ਼ਿਵਾਨ ਵਿਚੁ ਰਾਗੀ

Thus, vividly invoke that field of refuge and think that all beings, led principally by the demons, take refuge with fervent devotion.

ਅਤੋ ਦਸਾ ਕੱਗਲਾ ਵਿਦਾ ਧਾਰਾ ਨਹਿਏ ਅਤੇ ਦੇਵੀ ਆਖੁ ਪ੍ਰਾਣ ਸੋਮਾ ਤਕ ਗੁਰੂ ਪ੍ਰੇਮ ਮੈਨ ਵੱਡਾ ਘੁਸਾ ਜ਼ਿਵਾਨ ਵਿਚੁ ਰਾਗੀ

rang byung gi rig pa bcos med 'di

PHAT RANG JUNG GI RIG PA CHO ME DI

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PHAT Because this un-fabricated, self-existing awareness

ਸ਼ੁਦਾ ਧੂਆ ਸ਼੍ਰੀ ਰੰਗ ਸਾਹਿਬ ਦਾ ਧਾਰਾ ਨਹਿਏ

skyabs yul gyi ngo bo ma rig pas

SHAB YUL GYI NGO WOR MA RIG PE

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is not recognized as the essence of refuge,

ਚੂਥਾ ਧੂਆ ਸ਼੍ਰੀ ਰੰਗ ਸਾਹਿਬ ਦਾ ਧਾਰਾ ਨਹਿਏ

sdug bsngal gyi rgya mtshor byings pa rnams

DUG NGAL GYI GYA TSOR YING PA NAM

/ / / / / / / / / /

beings are drowning in the ocean of suffering

ਸ਼ੁਦਾ ਧੂਆ ਸ਼੍ਰੀ ਰੰਗ ਸਾਹਿਬ ਦਾ ਧਾਰਾ ਨਹਿਏ

sku gsum gyi dgongs pas bskyab tu gsol phat

KU SUM GYI GONG PE KYAB TU SOL PHAT

/ / / / / / / / / / / / / **** /

with the enlightened intent of the three kayas I take refuge

ਆਖੁ ਧੂਆ

[May repeat three times]

ਦੀ ਕਲਾ ਸੋਮਾ ਵਿਦਾ ਧਾਰਾ ਨਹਿਏ

Generate Bodhichitta:

ພຣະ ສັນຕິພາບ ດົກທະບຽນ ພຣະ ສັນຕິພາບ

phat snang ba la dngos por 'dzin pa'i sems

PHAT NANG WA LA NGO POR DZIN PE SEM

/ / / / / / / / / / /

PHAT The mind that clings to appearances as solidly existing

ສຸກູມາ ລູກາ ປື້ນື້ນ ຕ່າງ ຖັນ ອະນະ

brtul zhugs kyi spyod pas tshar bcad nas

TUL SHUG KYI CHO PE TSAR CHE NE

/ / / / / / / / / / /

is completely severed by the yogis' conduct

ຍັດ ດັນ ທີ່ ຍາ ອົກສາ ດັກສາ ໜີຣີ ຫຼື ປື້ນ

yang dag gi gnas lugs rtogs bya'i phyir

YANG DAG GI NE LUG TOG JAY CHIR

/ / / / / / / / / / /

in order to realize the completely pure natural state

ຮັດ ດັນ ດັນ ດັນ ດັນ ດັນ ດັນ ດັນ ດັນ ດັນ ດັນ

re dogs dang bral bar sems bskyed do phat

RE DOG DANG DRAL WAR SEM KYE DO PHAT

/ / / / / / / / / / / / / **** /

I raise bodhichitta free from hope and fear.

ເລີ່ມ ເປົ້າ ແກ້ວ ການ ສູງ

[Optional Repeat three times]

ດີ ດັນ ດັນ

Then the Mandala offering: think that your torso is Mt. Meru, your limbs the four continents, your fingers and toes the subcontinents, your head the God Realm, your eyes the sun and moon, and your inner organs the wealth of gods and men.

ພຣະ ສັນຕິພາບ ດົກທະບຽນ ພຣະ ສັນຕິພາບ

phat gces 'dzin gyi phung po sgyu ma'i lus

PHAT CHE DZIN GYI PUNG PO GYU ME LU

/ / / / / / / / / /

PHAT This dearly held body a heap of illusions

མନ୍ଦାଲ ଗ୍ୟି ତ୍ସମ ବୁର ବା ବ୍କୋ ନାସ

MAN DAL GYI TSOM BUR RAB KO NE

/ / / / / / / / / /

is carefully arranged as a mandala offering

ଶ୍ଵରା ବିଦ୍ଯା ଶ୍ଵରା ଶ୍ଵରା ଶ୍ଵରା

tshogs zhing gi lha la ltos med 'bul

TSOG SHING GI LHA LA TO ME BUL

/ / / / / / / / / /

I dispassionately offer it to the deities of the refuge field.

ବଦ୍ଧା ଦେଖିବାଣ୍ଟି ଫାଶ କଂଦ ଧର ଶରାଃ ଧରଃ

bdag 'dzin gyi rtsa ba chod par shog phat

DAG DZIN GYI TSA WA CHO PAR SHOG PHAT

/ / / / / / / / / / / / / / ***

May it cut the root of my self-clinging!

ଦ୍ଵାରା ପାଇଲା ଦେଖିବାଣ୍ଟି

Guru Yoga:

ଘରଃ ଦୁଇଦାନ ଚଣ କେନ କରନ ଶୁଦ୍ଧି କରନ ଆପଦ ଯାଃ ମଦଦାନ ଦେହ ଦେହ ଶିଥ ପାଇ ପାଇ ଦୁଇଦାନ

phat dbyings zag med chos sku'i nam mkha' la/ mdangs 'ja' zer thig ler 'khrugs pa'i dbus

PHAT YING SAG ME CHO KUI NAM KHA LA /

DANG JA SER TIG LER TRUG PAI U

PHAT In the stainless expanse of the Dharmakaya's sky, amid a scintillating sphere of brilliant rainbow light

པ་ਚੁਲਾ'ਸ਼ਾਨੂਰਾ'ਗੁਰ'ਅਤੇ'ਚੜ੍ਹ'ਵਹਿਦਾ'ਓ ਕੁਝ'ਸਾਹੂਰਾ'ਗੁਰਾ'ਛੂਦ'ਅਤੇ'ਕੇ'ਤੁ'॥

pha dus gsum kun mkhyen padma 'byung tshul brtul zhugs spyod pa'i he ru ka
PA DU SUM KUN KHYEN PEMA JUNG /

/ / * / / /

TSUL TUL SHUG CHO PE HE RU KA

* / // * / / / */

*is the father who knows the three times, Padmasambhava
in the form of a Heruka performing the yogi's activity,*

ਮਾ'ਮਖਦ'ਵਹੀ'ਕੁ'ਅਤੇ'ਚੜ੍ਹ'ਗੁਰਾ'ਦਾ'ਵਹਿਦਾ'ਓ ਕੁਝ'ਸਾਹੂਰਾ'ਛੂਦ'ਅਤੇ'ਏਵੀ'ਕੁ'ਚ'ਵਾ'ਲਾ'ਓ

ma mkha' 'gro rgya mtsho'i tshogs dang bcas /sku mtshan dpe'i gzi byin ta la la
MA KHAN DRO GYA TSO TSOG DANG CHE /
KU TSEN PEI ZI SHIN TA LA LA
accompanied by a vast throng of mother dakinis.
his body is radiant with the major and minor marks of a Buddha.

ਸ਼ਾਨੂਰਾ'ਚੜ੍ਹ'ਗੁਰਾ'ਦਾ'ਵਹਿਦਾ'ਓ ਕੁਝ'ਸਾਹੂਰਾ'ਛੂਦ'ਅਤੇ'ਏਵੀ'ਕੁ'ਚ'ਵਾ'ਲਾ'ਓ

gsung gang 'dul chos sgra 'u ru ru/thugs 'od gsal rdo rje snying po'i ngang
SUNG GANG DUL CHO DRA U RU RU

/ / * / / /

TUG O SAL DOR JE NYING PO NGANG

* / / * / / / */

*His speech is the sound of the Dharma, taming beings.
His mind is the state of luminosity, the indestructible essence.*

ਕੁ'ਚੜ੍ਹ'ਗੁਰਾ'ਦਾ'ਵਹਿਦਾ'ਓ ਕੁ'ਚੜ੍ਹ'ਗੁਰਾ'ਦਾ'ਵਹਿਦਾ'ਓ ਕੁ'ਚੜ੍ਹ'ਗੁਰਾ'ਦਾ'ਵਹਿਦਾ'ਓ

bu mos gus drag pos gsol ba 'debs/ phyi rnam rtog dgrar langs lha 'dre'i gzugs
PU MO GU TRAG PO SOL WA DEB/

/ / * / / /

CHI NAM TOG DRAD LANG LHA DREI ZUG

* / // * / / / */

I, your child, pray to you with strong devotion. Outwardly, concepts have arisen as enemies; the demon's forms.

ནང་རྩ་དଙ୍ଗ དୗ ། རྒྱି ། དୗ ། བେ ། མୋ ། ལେ ། རྒྱି ། དୗ ། ཡୁ ། ང །

nang re dang dogs pa'i gnyis 'dzin sems/bar snang ba sna tshogs rkyen ngan kun

NANG RE DANG DOG PE NYI DZIN SEM

/ / * / / /

BAR NANG WA NA TSOG KYEN NGEN KUN

* / // * / / / * /

inwardly, dualistic clinging is their mind of hope and fear. In between, all sorts of unfavorable conditions appear.

ཆୋ ། ཟ ། མ ། མ ། ཚ ། མ ། ཚ ། མ ། མ ། མ ། མ ། མ ། མ ། མ ། མ །

chos zab mo bdud kyi gcod yul gyis dus da lta stan thog 'di ru chod

CHO SAB MO DU KYI CHO YUL GYI / DU DA TA TEN TOG DI RU CHOD

/ / * / / / * / // * / / / / * /

May the profound practice of Chod destroy these demons right now, in this very spot.

ଘୁ ། མ ། མ ། མ ། མ ། མ ། མ ། མ ། མ ། མ ། མ ། མ ། མ ། མ ། མ ། མ ། མ །

dbyings chos sku'i rgyal sa zin pa ru/pha rje btsun bla mas byin gyis rlobs phat phat phat

YING CHO KU GYAL SA ZIN PA RU

/ / * / / /

PA JE TSUN LA ME JIN GYI LOB PHAT PHAT PHAT

* / // * / / / * // / * / // * / // * / //

So that I may hold the royal seat of the space of Dharmakaya, father, revered lama, please grant your blessings! PHAT PHAT PHAT

ଓ ། མ ། མ ། མ ། མ ། མ ། མ ། མ ། མ ། མ ། མ ། མ ། མ ། མ ། མ །

Having prayed in that way, the field of refuge dissolve into oneself. Rest in non-dual equanimity.

Transferring Consciousness – Phowa

ଘତ୍ତ ଦେ କଣ୍ଠ ସମ୍ପାଦନ କରି ଯୁଗ୍ମ କ୍ଷମିତ୍ତ ଶୁଦ୍ଧ ଯାହାରୁ କେ ଏବିଂ

phat de nas bag chags snyigs ma'i lus/ tsho zhing snam la gtos che ba'i

PHAT

DE NE BAG CHAG NYIG ME LU / TSO SHING NUM LA TO CHE WE

PHAT, see your impure body, of habitual tendencies, as big and fat and greasy.

ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ ଅନ୍ତରେ ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ

dbus nas dvangs ma'i rig pa ni / khros ma'i rnam par phaT ces dbye

OO LE DANG ME RIG PA NI / TRO ME NAM PAR PHAT CHE YE

/ / / / / / / / / / / /

From within, luminous awareness as Troma [Black Vajrayogini], is ejected by the sound PHAT.

ଅନ୍ତରେ ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ

zhal gcig phyag gnyis gri thod can/de yis rang lus thod pa phral

SHAL CHIG CHAG NYI DRI TO CHEN/DE YI RANG LU TO PA TRAL

/ / / / / / / / /

With one face and two arms, she holds hooked knife and skull-cup, she slices the skull from one's body.

ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ

stong khams khyab pa'i mi mgo yi/sgyed bu gsum gyi khar bzhag nang

TONG KHAM KYAB PAI MI GO YI/GYE BU SUM GYI KHAR SHAG NANG

/ / / / / / / / /

Encompassing the whole universe, this human head is placed on hearth of three skulls.

ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ ଦୁଃଖ

'byung lus tshogs su bshams pa de/'bru gsum 'od kyis bdud rtsir sbar

JUNG LU TSOG SU SHAM PA DE/DRU SUM O KYI DU TSIR BAR

/ / / / / / / Focus
of my generosity, karmic creditors, demons and obstructors, come to this place of the Yogi's
activity!

དྲ୍ଵିଦ୍ୱାରିଣୀ'ପେନ୍ କୁଳା'ଦ୍ଵାରା ମର୍ତ୍ତରିମନ୍ଦିରା'ମନ୍ଦିରିମନ୍ଦିରା'ପେନ୍

de ring 'jigs med rnal 'byor ngas /'khor 'das shad 'byed sgyu ma'i lus

TE RING JIG ME NAL JOR NAY / KHOR DE SHEN JE GYU ME LU

/ / / / / / / / / / /

Today I, the fearless yogin offer this illusory body that is for differentiating between Samsara
and Nirvana.

ଶ୍ଵେତାଶ୍ଵେତା'ପ୍ରତ୍ୟୁଷା'ଯଦ୍ଵାରା'ଗା'ଧ୍ୱାନିରେ ସମ୍ବନ୍ଧିତ କେବଳିକା'ଶ୍ଵେତାଶ୍ଵେତା'ପ୍ରତ୍ୟୁଷା'ତଥଃ

stong gsum khyon yangs ka p'a lar /bam chen tshogs kyi 'khor lor bshams

TONG SUM KYON YANG KA PA LAR/

/ / / / /

BAM CHEN TSOG KYI KHOR LOR SHAM

/ / / / / /

in the skull-cup vast as the three thousand worlds, the corpse is arranged as the tsok offering

ବଣାଏଦ୍ୱାରିଣୀ'ପେନ୍ କୁଳା'ଦ୍ଵାରା ମର୍ତ୍ତରିମନ୍ଦିରା'ମନ୍ଦିରିମନ୍ଦିରା'ପେନ୍

zag med ye shes bdud rtsir bsgyur/"dod dgur 'char ba'i cho 'phrul can

SAG ME YE SHE DU TSIR GYUR/DO GUR CHAR WE CHO TRUL CHEN

/ / / / / / / / / / /

and transformed into the nectar of stainless wisdom a magical display that can be
experienced as all that is desired

ଏକଣା'କେବଳିକା'ଶ୍ଵେତାଶ୍ଵେତା'ପ୍ରତ୍ୟୁଷା'ତଥଃ ଶ୍ଵେତକେବଳିକା'ଶ୍ଵେତାଶ୍ଵେତା'ପ୍ରତ୍ୟୁଷା'ତଥଃ

gces 'dzin med par 'bul lags kyi/ston chen mron la gshegs su gsol

CHE DZIN ME PAR BUL LAG KYI/TON CHEN DRON LA SHEG SU SOL

/ / / / / / / / / / /

Without self-grasping, I present the great banquet of this offering, oh guests please approach

କର୍କଣ୍ଠା'କେବଳିକା'ଶ୍ଵେତାଶ୍ଵେତା'ପ୍ରତ୍ୟୁଷା'ତଥଃ କର୍କଣ୍ଠା'କେବଳିକା'ଶ୍ଵେତାଶ୍ଵେତା'ପ୍ରତ୍ୟୁଷା'ତଥଃ

mchog chen thod rnga skad reg sangs/zhing chen gyang gzhi brjid re ch/

CHOG CHEN TO NGA KE RE SANG/SHING CHEN YANG LING SHI JI RE CHE

/ / / / / / / / / / / /

The drum of a supreme skull-cup dispels the gloom; the flayed human skin (the great field) has the intense luster of blessing!

མི་རྩང་ག�ଲିང་ບྸ ཁྱାଙྔ རྒྱྲ ད୍ୱେଷ ར୍ତ୍ୱ ག୍ରୀ ག୍ରୀ

mi rkang gling bu gdangs re snyan /dril g-yer cod pan dangs re spro

MI KANG LING BU DANG RAY NYEN/DRIL YER CHO PEN DANG RE TRO

/ / / / / / / / / / / /

the trumpet of human thighbone is the sweet sound of radiant expression! the bells, jingles, and hanging diadems are full of joy!

ஓ ར୍ତ୍ୱ ག୍ରୀ ག୍ରୀ ག୍ରୀ ག୍ରୀ ག୍ରୀ ག୍ରୀ ག୍ରୀ ག୍ରୀ ག୍ରୀ ག୍ରୀ

bya rgod sha la 'thibs pa bzhin /skad cig nyid la gshegs su gsol PHAT

JA GO SHA LA TIB PA SHIN/KE CHIG NYI LA SHEG SU SOL PHAT

/ / / / / / / / / / /

Just like vultures flocking to flesh, please come here quickly! PHAT

ད୍ୱ ག୍ରୀ ག୍ରୀ ག୍ରୀ ག୍ରୀ ག୍ରୀ

Then the offering and dedication:

ॐ ହୁମ ହା ହୋ ହ୍ରି

OM AH HUM HA HO HRI

The White Feast

ଘର୍ତ୍ତ ལାର୍ଦ୍ଦ ང གྷର୍ବ ཁ ཁ ཁ ཁ

PHAT gdod ma'i mgon po man chad nas/rtsa ba'i bla ma yan chad kyi

PHAT

DO ME GONPO MEN CHE NE / TSA WE LA ME YEN CHE CHI

PHAT To all of you, from the original protector appearing at the highest place and up to my root lama,

ଘୁର୍ଦ୍ଦ ལାର୍ଦ୍ଦ ཁ ཁ ཁ ཁ ཁ

brgyud gsum rig 'dzin bla ma dang /yi dam mkha' 'gro chos skyong la

GYU SUM RIG DZIN LA MA DAG / YI DAM KHAN DRO CHO SHONG LA

/ / / / / / / //

the Vidyadhara lamas of the three lineages, and yidams, dakinis and Dharma-protectors,

བام’ཆേତ’ସ୍ଵଦ’କେନ୍ଦ୍ର’ଦା’ଦ୍ସପ୍ତ୍ର ཇ’ଘେ’ସର୍ତ୍ତ’ତ୍ତ୍ଵ’ସଦ୍ୱା’ସାବିତ୍ର’ସ୍ମିଃ

bam chen bdud rtsi'i mchod pa 'bul / lha 'dre gtso byas bdag gzhan gyi

BAM CHEN DU TSI CHO PA BUL/ LHA DRE TSO JE DAG SHEN GYI

/ / / / / / / / / /

I offer the deathless nectar of my great corpse.

may I and others, and principally the demons,

କ୍ଷଣୀ’ଗନ୍ତିଶ’ର୍ଵଣୀ’ମିଦ’ଶ୍ଵିନୀ’ଯତିଶ’ପଟ୍ଟ’ସହୁଲ୍ୟ’ଲ୍ଲାଣୀ’ଦ୍ଵୀପ’କ୍ଷର’ମୟଦ’ଚିକ’କଣ୍ଠ୍ୟ

tshogs gnyis rdzogs shing sgrib gnyis byang/ brtul zhugs 'gro don mthar phyin nas

TSOG NYI DZOG SHING DRIB NYI JANG/

/ / / / / /

TUL SHUG DRO DON TAR TAR CHIN NE

/ / / / / / / /

perfect the two accumulations and purify the two obscurations.

Having perfected a yogi's activity for the benefit of beings,

ଝନ୍ଦ’ସମ୍ପଦ’ଶଶ୍ୟା’ଶ୍ଵର’ମ୍ୟଦ’ଧର୍ମଦ୍ୱାଃ ଅ’ଦ’ସା’କ’ର୍ତ୍ତା’ଶ୍ଵର’ଶ୍ଵର୍ତ୍ତାଃ

snang ba 'od gsal sgyu mar 'byongs /ya nga bag tsha chos skur sgrol

NANG WA O SAL GYU MAR YONG/YA NGA BAG TSA CHO KUR DROL

/ / / / / / / / / / / //

may appearance be purified into illusory clear light

and dread and anxiety be liberated into the Dharmakaya.

ଦ୍ଵି’ତୀ’ଗ’ଭୂତ’ଚିତ୍ତ’ଶ୍ଵର’ଶ୍ଵର୍ତ୍ତାଃ ଦ୍ଵି’ତୀ’ଗ’ଭୂତ’ଚିତ୍ତ’ଶ୍ଵର’ଶ୍ଵର୍ତ୍ତାଃ

he ru ka ltar byin gyis rlobs /he ru ka ltar byin gyis rlobs

HE RU KA TAR JIN GYI LOB/HE RU KA TAR JIN GYI LOB PHAT

/ / / / / / / / / / / //

Bless me as a Heruka! Bless me as a Heruka!

The Red Feast

អ៊ាង ពីនិត្យ ឯកសារ

AOM A'AH H'UM HA HO HRIH

OM AH HUM HA HO HRI

សម្រេច និគតិ បន្ទុក បន្ទុក បន្ទុក បន្ទុក បន្ទុក បន្ទុក បន្ទុក បន្ទុក

PHAT 'jig rten 'das dang ma 'das kyi/sde bryad 'byung po mi ma yin

JIG TEN DE DANG MA DE CHI/DE GYE JUNG PO MI MA YIN

/ / / / / / / / / / /

PHAT To those who have transcended this world and those who have not, the Eight Classes of spirits, and non-humans,

សំណើលើក សំណើលើក សំណើលើក សំណើលើក សំណើលើក សំណើលើក សំណើលើក សំណើលើក

log 'dren sha za'i gdon tshogs la/stong gsum khyab pa'i zhing lpags steng

LOG DREN SHA ZE DON TSOG LA/

/ / / / /

TONG SUM KYAB PAI ZHING PAG TENG

/ / / / /

the hosts of carnivore ghouls who lead beings astray on a human skin as big as the three thousand worlds

សំណើលើក សំណើលើក សំណើលើក សំណើលើក សំណើលើក សំណើលើក សំណើលើក សំណើលើក

sha khtag rus pa'i phung por 'bul/bdag tu 'dzin na nga re zhe na

SHA TRAG RU PE PUNG POR BUL/DAG TU DZIN NA NGA RE ZHEN

/ / / / / / / / / /

I offer heaps of flesh, blood and bones. If I cling to this self, I am being weak.

សំណើលើក សំណើលើក សំណើលើក សំណើលើក សំណើលើក សំណើលើក សំណើលើក សំណើលើក

spyod du ma nus khyod re lod/rings na rjen pa khyur mi thong

CHO DU MA NU CHO RE LO/RING NA JE PAR CHUR ME THONG

/ / / / / / / / / /

If you cannot use it, you are being lazy! If you are in a hurry, swallow the raw flesh whole!

ཇ්ද'ක'නුතාපුර'ක්සාය' རྩ ཀුඩාක්ර'ක්ම'යුද'ම'නැලා ཤේ

Ihod na dum bur tshos la zo/rdul phran tsam yang ma bzhag cig

LHO NA DUM BUR TSO LA ZO/DUL TREND TSAM YANG MA ZHAG CHIG

/ / / / / / / / / / / /

If you have time, cut it into pieces and cook it! Don't leave even as much as an atom!

අත්

PHAT

PHAT

PHAT

අ'ණිග'යා'ග්‍රී'ස්ට'ම්ධ'න්ග'ස්ටුද'ස

The Black Feast

(also known as the Red Feast of Machig Labdron)

ඡ්‍යෑ තුව දැන් ස්ථිර

AOM A'AH H'UM HA HO HRIH

OM AH HUM HA HO HRI

අ'ත'ක්ෂා'ග්‍රීද'ඡ්‍රී'ස්ට'ම්ධ'න්ග'ස්ටුද'ස

Ian chags gnod byed lha'i 'gre rigs / srid rtse nas bzung mnar med bar

LEN CHAG NOD JED LHA DRE RIG – SID TSE NE ZUNG NAR MED BAR

/ / / / / / / / / / / / / / / / / /

For a while, without your usual holding back and hindering from the heights of samsara

ඡ්‍යෑ'ම්ධ'ක්දුෂ'ය්‍රාෂා'ම්ධ'අ'ඩ්ඩ්'ඡ්‍රී'ස්ට'ම්ධ'ඡ්‍රී

rgyu pa'l cho 'phrul gzugs med pa'i mi min lha 'dre gnas 'dir byon

GYU PAI CHO TRUL ZUG ME PAI – MI MIN LHA DRE NE DIR JON

/ / / / / / / / / / / / / / / / / /

Without instigating your magical display of retribution, O spirits, gods and demons, come to this place!

අ'ඡ්‍රී'ස'ඩ'අ'යුද'අ'ඩ්ඩ්'ඡ්‍රී'ස්ට'ම්ධ'න්ග'ස්ටුද'ඡ්‍රී

mamo sha za mkh' 'gro'i rigs thams chad ma lus d tshur byon

MA MO SHA ZA KHAN DRO RIG – TAM CHED MA LU DA TSUR JON

/ /

Various flesh eating mamos and dakinis, without exception, all of you come here!

ཇ་ས་පྼྦନ୍ ພ୍ଯାଦ୍ ཡର୍ଶନ୍ ଦଶ୍ମତା ପ୍ରେରି କଣାନ୍ତାନ୍ ପ୍ରେଷନ୍ ପୁଣି ଅକ୍ଷଦ୍ ସନ୍ ସର୍ବାଁ

las byed mkha' 'gro 'bum sde'i tshogs sha khrag tshog kyi mchod par rol

LE JED KHAN DRO BUM DEI TSOG – SHA TRAG TSOG KYI CHOD PAR ROL

/ /

Hosts of minions of the hundred thousand dakinis, revel in this feast of flesh and blood!

ଶ୍ରୀଯୁଷା ଶାତୁରା ଶ୍ରୀଯୁଷା ଦ୍ୟାନ୍ତିର୍ଣ୍ଣା ଶ୍ରୀଦ୍ୟନ୍ତର୍ଣ୍ଣା ଶ୍ରୀଯୁଷା ପ୍ରେଷ

sgyu lus gzugs kyi phung po 'di / khog stod pho bdud rgyal pos khyer

GYU LU ZUG KYI PUNG PO DI – KOG TOD PO DUD GYEL PO KYER

/ /

As for this aggregate of form, the transitory body, the upper torso, you male king demons carry it away!

ଶ୍ରୀଯୁଷା ଶାତୁରା ଶ୍ରୀଯୁଷା ଦ୍ୟାନ୍ତିର୍ଣ୍ଣା ଶ୍ରୀଯୁଷା କଣ୍ଠା ଶ୍ରୀଯୁଷା

khog smad ma bdud rgyal mo khyer/ sked pa gdol pa nag pos khyer

KOG MED MA DUD GYEL MO KYER – KED PA DOL PA NAG PO KYER

/ /

The lower torso, you female queen spirits carry it away! The waste, you outcaste carry it away!

କନ୍ଦାଙ୍ଗ୍ୟା ଜ୍ଵାନ୍ତିର୍ଣ୍ଣା ଶାତୁରା ଶ୍ରୀଯୁଷା ଦ୍ୟାନ୍ତିର୍ଣ୍ଣା ଶ୍ରୀଯୁଷା ପ୍ରେଷ

nang khrol lha srin sde brgyad khyer / don snod rgyal bsen the'u rang khyer

NANG TROL LHA SIN DE GYED KYER

/ /

DON NOD GYEL SEN TEU RANG KYER

/ /

The organs (heart, lungs, liver, spleen, kidneys), you astrological demons and you ancient ones who injure children, carry it away!

ଶ୍ରୀମତ୍ତିପିଲ୍ଲା ଦଶ୍ମତା ପ୍ରେଷ

phyi sha phyi yi lha 'dres khyer nang sha nang gi lha 'dres khyer
CHI SHA CHI YI LHA DRE KYER- NANG SHA NANG GI LHA DRE KYER
/ / / / / / / / / / / / / / / / / /

The inner meat you gods and demons of the inner carry it away!

པད་ཤར་ସྔྲ୍ଯ གླྲୁ རྒྱྲ དྲୁ རྒྱྲ ཉ རྒྱྲ ཉ ཉ ཉ ཉ
bar sha bar gyi lha 'dres khyer lhu tshig gtsang rigs rnam kyis khyer
BAR SHA WAR GYI LHA DRE KYER – LHU TSIG TSANG RIG NAM KYI KYER
/ / / / / / / / / / / / / / / / / /

The joints of the arms and legs, you pure caste spirits, carry it away!

ཤ ཀ ན མ བ བྷ ཏ ཉ ཉ ཉ ཉ ཉ ཉ ཉ
sha ni sa bdag rnam kyis zo khrag ni gdol pa rnam kyis 'thungs
SHA NI SA DAG NAM KYI ZO – TRAG NI DOL PA NAM KYI TUNG
/ / / / / / / / / / / / / / / / / /

All you earth lords enjoy the food! All you outcastes drink the blood!

ང ཉ ཉ ཉ ཉ ཉ ཉ ཉ ཉ ཉ ཉ ཉ
rus pa gnyan rigs rnam kyis choms bkrug mdangs rgyal 'gong tshim gyur cig
RU PA NYEN RIG NAM KYI CHOM – TRAG DANG GYEL GONG TSIM GYUR CHIG
/ / / / / / / / / / / / / / / / /

May you monk demons be satiated by the luster of the complexion!

ྦ ཉ ཉ ཉ ཉ ཉ ཉ ཉ ཉ ཉ
drod rlangs bsen mo tshim gyur cig rtsa rgyus gre bo gre mos khyer
DROD LANG SEN MO TSIM GYUR CHIG – TSA GYU DO WO DRE MO KYER
/ / / / / / / / / / / / / / / / /

May you demonesses be satiated by the moisture arising from heat! Sinew and nerves, you male and female barren ghosts carry it away!

ྦ ཉ ཉ ཉ ཉ ཉ ཉ ཉ
lpags pa bse rag dam sris khyer rkang mar kld zhun thsil bu rnam
PAG PA SE RAG DAM SI KYER – KANG MAR LED ZHUN TSIL BU NAM

/ / / / / / / / / / / / / / / / / /

you miserly hungry ghosts and you who scrimp on your promises take the skin, carry away! All the bone marrow, brain, melted fat and hard fat,

ဗုဒ္ဓရွှေအံနှင့်သူတေသနရွှေအံနှင့်သူတေသနရွှေအံ

za 'dre sman mo rnames kyis khyer/ skra dang kha spu sen mo sog

ZA DRE MEN MO NAM KYI KYER – TRA DANG KA PU SEN MO SOG

/ / / / / / / / / / / / / / / / / /

You vampire demons and demoness healers carry it away!

မြို့ရွှေအံနှင့်အောက်ရွှေအံနှင့်အောက်ရွှေအံ

'byung po phra mo tshim gyur cig / ku ba diri chu zhag chu ser

JUNG PO TRA MO TSIM GYUR CHIG – KU WA DRI CHU ZHAG CHU SER

/ / / / / / / / / / / / / / / / / /

May you elemental deities be satiated with the tiny pieces! Especially with the vital fluid, urine, body oils and lymph

နှေးရွှေအံနှင့်အောက်ရွှေအံနှင့်အောက်ရွှေအံ

go su gnsod byed tshim rgyur cig sgos su gnor byed tshim gyur cig

GO SU NOR JED TSIM GYUR CHIG – GO SU NOR JED TSIM GYUR CHIG

/ / / / / / / / / / / / / / / / / /

May you harm makers be satiated! May you harm makers be satiated!

နတ်

Phat

////////

Offering the Remainders

လျှပ်စီးနှင့်လျှပ်စီးနှင့်လျှပ်စီးနှင့်လျှပ်စီး

'khor tshe thog ma med pa nas / sha 'khon chags pa'i lan chags dang

KHOR TSE TOG MA ME PA NE/SHA KON CHAG PAI LEN CHAG DANG

/ / / / / / / / / / / / / / / / / /

For those who, from beginning-less time in Samsara

Praying thus, give without holding anything back and meditate within the state of emptiness. At that time if you hold your body dear, or fear and hesitation arise in your mind, think that your body does not exist; it has already been given to the demons. Your mind is groundless and rootless; it can't be found by the demons, since even the Buddhas can't see it. Arouse a courageous mind, recognizing deep down that whatever arises is one's own display. There are substantial obstructing demons [external conditions such as elements, wild animals, outlaws and thoughts of attachment, anger and so on], insubstantial demons [internal conditions such as happy and sad moods], demons of excitement [being conceited about one's own happiness and so on], and demons of uncertainty [doubt, hesitation and so forth]. Shout PHAT and sever those into the space of emptiness.

Further, to indicate the times of the day for the feasts: in the morning, in order to complete the two accumulations, increase the white feast as the nature of ambrosia. At mid-day, in order to purify habitual tendencies, dedicate the striped feast in whatever way is appropriate. In early evening, in order to accomplish a yogi's activity, give the red feast to sever ego-clinging. At night, purify evil deeds by the black feast. All of these change with one's intention, so mainly practice by doing the visualization.

At this time no matter what illusory reactions arise, subdue them with the view that is beyond experiences. Once the practitioner has entered the space of meditation, if the swirling demons are difficult to tame, or are not transformed by the great space of meditation, you should do the visualization of the white skeleton:

Shouting PHAT, instantly you become the white skeleton, blazing with fire. From that enormous fire another fire arises, which burns the threefold world, particularly the dwelling place of the demons. Finally, dissolve the skeleton and the fire into light and reset in the state of Emptiness. This practice also provides protection against contagious disease. If signs of accomplishment have not arisen, and the malevolent demons target you, visualize your awareness in the form of Troma and spread out the skin of your corrupt body to the extent of the three thousand worlds. On top of that scatter a display of flesh and bones, which the demons and obstructers devour longingly. At that moment, Troma quickly folds up the fold of skin and ties it with a noose made of snakes intestines. She whirls it overhead and then smashes it on the ground. Think that the flesh and bones of the demons become pulp, which many wild animals consume. Then, rest in equipoise with space and awareness intermingled. Through that practice, signs of accomplishment will definitely arise. The cruel and obstructing demons will be overcome. The mind that holds everything dear will be given up. It is very important to retain the confidence of the View. At that time, danger may seem like accomplishment, or accomplishment may seem like danger. Or both appear mixed, and habitual tendencies may seem mixed. Practice regarding signs of attaining stability or failure as just experiences. Ultimately, self-less-ness is Samantabhadri, the great mother Prajnaparamita. Fathom that realization, and you accomplish the practice of Chod. SAMAYA.

ॐ अ॒मि॑न्द्रे॒हुं ॐ अ॒मि॑न्द्रे॒हुं ति

Om Mani Peme Hung Hri (3x)
Om Mani Peme Hum (5x)

त्रिलोकान्तर्मुखीन्द्रेहुं

Dedication and Prayers of Aspiration:

ཇླྟ དྣྰ' དྲ ན' ག ད ན' ག ད ན' ག ད ན' ག

a'ah dge dang mi dge'i rtog tshogs rang grol la
AH GE DANG MI GEI TOG TSOG RANG DROL LA

AH When all thoughts, virtuous and unvirtuous, are self-liberated

ར' ད ན ད ན ད ན ད ན ད ན ད ན ད ན ད ན ད ན ད

re dang dogs pa'i mtshan ma mi dmigs kyang
RE DANG DOG PAI TSEN MA MI MIG CHANG
the signs of hope and fear cannot be found.

ශ ད ອ ད ອ ད ອ ད ອ ད ອ ད ອ ད ອ ད ອ ད ອ ད

snang cha'i rten 'brel bslu med dge tshogs rgyun
NANG CHE TEN DREL LU ME GE TSOG GYUN
/ / */// */// */ */ / / */

But, since interdependent appearances inevitably continue as the accumulation of virtue

ඝ ອ ອ ອ ອ ອ ອ ອ ອ ອ ອ ອ ອ ອ ອ ອ ອ

zag med chos kyi dbyings su bsngo bar bya
ZAG ME CHO CHI YING SU NGO WAR JA
/ / / / / / */*/
dedicate this within the undefiled expanse of reality.

අ ත ම ම ම ම ම ම ම ම ම ම ම ම ම ම ම

PHAT kun rdzob lus kyi sbyin pa la brten nas
PHAT KUN DZOB LU KYI JIN PA LA TEN NE
/ / / */// */// */ */ / / */
PHAT By giving the relative body

බ න ම ම ම ම ම ම ම ම ම ම ම ම ම ම

bskal par bsags pa'i bu lon lan chags byang
KAL PAR SAG PAI BU LON LEN CHAG JANG
/ / * / / / */*/
may those who have accumulated karmic debts over aeons be purified.

དྲ ད མ ཁ ང ཉ ག ཉ ག ཉ ག

don dam chos kyi spyin pas rgyu grol tshe

DON DAM CHO KYI JIN PE GYU DROL TSE

/ / * /// */// */ */ / / */

When their mind-stream has been liberated by the generosity of the dharma

པ ད ལ ལ ལ ད ད ད ད ད

bdag gi 'dus pa dang por skye bar shog

DAG GI DU PA DANG POR KYE WAR SHOG

/ / * / / / */*/

may they be born as my first disciples.

ད ད ཀ ཁ ཁ ཁ ཁ ཁ ཁ

de tshe ma bcos rang gzhag gnyug ma'i don

DE TSE MA CHO RANG SHAG NYUG ME DON

/ / * /// */// */ */ / / */

Then, when the unfabricated, natural authentic nature

མ ད ད ད ད ད ད ད

mi bsrun lha 'dre'i rgyud la skyes nas kyang

MI SUN LHA DREI GYU LA KYE NE KYANG

/ / * / / / */*/

arises in the mindstreams of humans, rakshas, gods and demons,

ང ད ད ད ད ད ད

ngar 'dzin 'khrul pa'i rjes su mi 'breng bar

NGAR DZIN TRUL PAI JE SU MI DRANG WAR

/ / * /// */// */ */ / / */

without ego-clinging deluding them into going astray,

ଓ ད ད ད ད ད

byams dang snying rjes shes rgyud brlan par shog

JAM DANG NYING JE SHE GYU LEN PAR SHOG

/ / * / / /*/*/

may their minds be saturated with love and compassion!

བདག་སྙེང་གྱུང་འཇྱོଗ་སྔྱྲྷ རྒྱྱུད་པ་ མଥର ພ୍ଯୋ ཡଶ୍ଵା

bdag kyang brtul zhugs spyod pa mthar phyin nas

DAG CHANG TUL ZHUG CHO PA TAR CHIN NE

/ / */// */// */ */ / / */

For myself, having perfected the activity of a yogi,

ସ୍ତୁଦ୍ଧିଜ୍ଞାନେ ପ୍ରକଳ୍ପମଣ୍ଡଳୀ ଦର୍ଶନ କର୍ତ୍ତା ଶ୍ରୀନାଥ ପଟ୍ଟନାୟକ

skyid sdug re snyoms 'khor 'das chos skur 'byongs

KYI DUG RO NYOM KHOR DE CHO KUR JONG

/ / * / / / */*/

may happiness and sadness be of equal taste, and Samsara and Nirvana be accomplished as the Dharmakaya!

ଶ୍ରୀନାଥ ପଟ୍ଟନାୟକ କର୍ତ୍ତା ଶ୍ରୀନାଥ ପଟ୍ଟନାୟକ

phyogs las rnam rgyal 'brel tshad don ldan gyis

CHOG LE NAM GYAL DREL TSE DON DEN GYI

/ / */// */// */ */ / / */

Victorious in all directions, with every connection that I make a meaningful one,

ଘର୍ମିକୁ ଅତିକର୍ମ କର୍ତ୍ତା ଶ୍ରୀନାଥ ପଟ୍ଟନାୟକ

'phrin las mthar phyin 'ja' lus 'grub par shog PHAT

TRIN LE TAR CHIN JA LU DRUB PAR SHOG PHAT

/ / * / / / */*/

may I perfect enlightenment activity, and attain the rainbow body! PHAT

ଶ୍ରୀନାଥ ପଟ୍ଟନାୟକ କର୍ତ୍ତା ଶ୍ରୀନାଥ ପଟ୍ଟନାୟକ

GYU MA TA BU GE WAI TSA WA DI GYU MA TA BU TA YE SEM CHEN NAM

/ / */// */ */ / / / / */*/

Like a magician's illusion, the roots of virtue
Like an illusion, the endless numbers of beings

༄༅། ་ ཡ ཤ ས ལ ཤ ད ཨ ར ས མ བ ར ས བྷ ས ག འ ས ད ས ན ས ཁ ས ཕ ས ཉ ས ཊ ས ཇ ས དྷ ས ཈ ས ང ས གྷ ས ཁ ས ཆ ས ཊ ས ཉ ས ཅ ས ཎ ས ཏ ས ཌ ས ད ས པ ས ད ས ན ས ཁ ས ཕ ས ཉ ས ཊ ས ཇ ས དྷ ས ཈ ས ང ས གྷ ས ཁ ས ཆ ས ཊ ས ཉ ས ཅ ས ཎ ས ཏ ས ཌ ས ད ས པ

GYU MA TA BU SA LAM RAB DROD NE/GYU MA TA BU SAN GYE NYUR TOB SHOG

/ / */// */// */ / / */ / / / * / / / */*/

*Like a magician's illusion, the stages and paths, from which
may I swiftly attain illusory buddhahood*

༄༅། ་ ཡ ཤ ས འ ས ད ས པ ས ན ས ཁ ས ཕ ས ཉ ས ཊ ས ཅ ས ཎ ས ཏ ས ཌ ས ད ས པ ས ད ས ན ས ཁ ས ཕ ས ཉ ས ཊ ས ཅ ས ཎ ས ཏ ས ཌ ས ད ས པ

MA SAM JOD ME SHE RAB PA ROL CHIN M KYE MI GAG NAM KA NGO WO NYID

/ / */// */// */ / / */ / / / * / / / */*/

*Beyond description and thought, O Prajnaparamita;
Unborn and unceasing, primordial essence of space*

༄༅། ་ ཡ ཤ ས ད ས པ ས ན ས ཁ ས ཕ ས ཉ ས ཊ ས ཅ ས ཎ ས ཏ ས ཌ ས ད ས པ ས ད ས ན ས ཁ ས ཕ ས ཉ ས ཊ ས ཅ ས ཎ ས ཏ ས ཌ ས ད ས པ

SO SO RANG RIG YE SHE CHOD YUL WA DU SUM GYEL WAI YUM GYI TA SHI SHOG

/ / */// */// */ / / */ / / / * / / / */*/

*Self knowing awareness, the sphere of action
May there be auspiciousness of the lady of the three times!*

༄༅། ་ ཡ ཤ ས ད ས པ ས ན ས ཁ ས ཕ ས ཉ ས ཊ ས ཅ ས ཎ ས ཏ ས ཌ ས ད ས པ ས ད ས ན ས ཁ ས ཕ ས ཉ ས ཊ ས ཅ ས ཎ ས ཏ ས ཌ ས ད ས པ

MA DANG PO LU SEM KYED PAI MA/ MA BARDU ZANG ZING BOG PAI MA

/ / */// */// */ / / */ / / / * / / / */*/

*Without beginning, mother who created body and mind
Without middle, she bestows material things*

༄༅། ་ ཡ ཤ ས ད ས པ ས ན ས ཁ ས ཕ ས ཉ ས ཊ ས ཅ ས ཎ ས ཏ ས ཌ ས ད ས པ ས ད ས ན ས ཁ ས ཕ ས ཉ ས ཊ ས ཅ ས ཎ ས ཏ ས ཌ ས ད ས པ

MA T'A MA KYE ME TON PA MA/MA LAB KYI DROL MA TA SHI SHOG

/ / */// */// */ / / */ / / / * / / / */*/

*Without end, unborn mother of emptiness
May there be auspiciousness of the one who can't be described*