

Chod

Laughter of the Dakinis Short NN Chod

ସହିଷନ୍ମାଳେନ୍ଦ୍ରପୁଣ୍ୟବ୍ରତାଶ୍ଵରପଦିକ୍ଷପର୍ବତୀନା
ଅର୍ଥସଂଦର୍ଭମାନମାପନ୍ତପଦ୍ମପଦିନର୍ମରଣାଶ୍ଵରଗ୍ରୀଣା
ପଦଣାମହିନ୍ଦ୍ରପଦିନର୍ମରଣାଶ୍ଵରପିଣ୍ଡା
ପଦିନାମହିନ୍ଦ୍ରପଦିନର୍ମରଣାଶ୍ଵରପିଣ୍ଡା
ପଦିନାମହିନ୍ଦ୍ରପଦିନର୍ମରଣାଶ୍ଵରପିଣ୍ଡା

. x o x o x o x . o x o x o x o x Jigme dulzhug jodpai naljhor nay
Khor-day nyampor dalwai gongjod kyi
Dagdzin lhadrei tengdu drozhig dung
Nyidzin khorwai namdog duldu log
Tsagyud rigdzin lama dro la jyon
Yidam pawo gyamtso dro la jyon
Khadro nay nyulma tsog dro la jyon
Dulshug lam du long par jyin gyi lob
Phat

X O X O X O X O X O X O X O X O X O X O X O X O X O

Phat (slow) x o x o x o x o x o

I the fearless yogic practitioner

Seeing samsara-nirvana as equal

Dance beyond self-clinging gods and demons

Grinding dualistic concepts to dust

Root Lineage, Lamas, Wisdom holders, come to the dance

Oceans of Yidams and Pawos, come to the dance

Khandros who roam everywhere, come to the dance

Arise and bestow blessings to accomplish the path

x0 x0 x0 x0 x0 x_0

ଘନୀ

ମନ୍ଦିରାଶ୍ରମରେ ପାତାଳରେ
ମନ୍ଦିରାଶ୍ରମରେ ପାତାଳରେ
କାହାରେ ପାତାଳରେ
ମନ୍ଦିରାଶ୍ରମରେ ପାତାଳରେ
ମନ୍ଦିରାଶ୍ରମରେ ପାତାଳରେ
ମନ୍ଦିରାଶ୍ରମରେ ପାତାଳରେ

Rang nang osal dewa chen poi ying
Besol dro pa tralwai nam kha la
Tsawai lama drukpa dorje chang
Gong da nyan gyud lama, yidam lha
Khadro chokyung Srungma trin thar dib
Magag jatson tig lei long du sal
Phat (slow)

x o x o x o x o x o

My own vision is the space of radiant light, great bliss
Free of effort and complexity, like the sky
Root Lama, Sixth Buddha, Vajradhara,
Lamas, Yidams of the three lineages (mind, symbol and oral)
Khandros, Chokyong-Srungma, gather like clouds
Unobstructed and clear in a vast rainbow sphere

xo xo xo xo xo x o

ଘନୀ

କରୁଣାଶ୍ରୀରୀତିଶାପାଦକ୍ଷଣାମେତ୍ରବ୍ରଦ୍ଧି
କ୍ଷୁଣ୍ଣାପାଦୀର୍ଦ୍ଧଶାରୀତିଶାପାଦା
କୁଣ୍ଣାପାଦୀଶ୍ରୀକୁମହନ୍ତର୍ମୁଦ୍ରାପାଦା
କୁଣ୍ଣାପାଦୀଶ୍ରୀକୁମହନ୍ତର୍ମୁଦ୍ରାପାଦା x3

ଘନୀ

x o x o x o x o x o

xox xox x o x o x o

Phat

Rang jung gi rig pa jo may di
Kyab yul gi ngo wo ma ri pay
Dug ngal gi gyamtso yi wan am
Ku sum gig on way kyab tu sul x3
Phat (soft)

When unfabricated a-wareness,
Is not recognized as Refuge
Beings get trapped in an ocean of suffering
Knowing this, may we take refuge in the three kayas
Knowing this, we take refuge in the three kayas
Knowing this, we take refuge in the three kayas
xo xo xo xo xo x o

ଶୁଦ୍ଧାପାଦର୍ଦ୍ଦନାହିଁକାପଦିଷ୍ଟମା
ବହୁପାଦଗ୍ରୂହନାଶୁଦ୍ଧିକାରିତା
ଯଦ୍ରଣାଶୀଷବନାପୁଣନାହିଁପ୍ରମିଳା
ରେଦ୍ରନାହିଁପଦବନାପଦିଷ୍ଟମା
ଅନ୍ତଃ

x o x o x o xo x ox o

x o x o x o x o

Mind that grasps to appearances as if they were real
Is decidedly finished by this practice
To realize the perfectly pure, innate nature
I raise Bodhichitta beyond hope and fear x3

x o x o xo xo xo xo x

Nangwa la ngo wor dzinpai sem
Dulshig kyi jo pey tsar che ney
Yang dag gi ney lug thog jyai jyir
Redog dang tralwar sem kyed do 3x
Phat

ଘନୀ

ଘଲେଣା ଦହିକୁ ଶ୍ରୀ ସୁର ଦେଖୁ କରି ପୁଣ୍ୟ
ମଞ୍ଚ ପାଶୀ କେବା ପୁଣ୍ୟ ମଧ୍ୟ ପର୍ଯ୍ୟନ୍ତ କରି
କେଣା କିରି ପାଶୀ କୁଳ ପର୍ଯ୍ୟନ୍ତ କରି
ପଦା ଦହିକୁ ଶ୍ରୀ କରି ପାଶୀ ଦେଖୁ

ଘନୀ

Phat

Je dzin gi pungpo gyumai lu
Mandal gi tsom pur rab kodney
Tsog zhing gi lha la tho mey pul
Dagzin gyi gyi tsawa chod par shog 3x
Phat

Phat

x o x o x o xo x ox o

x o x o x o x o

Dearly held body of illusions

Is carefully arranged in a mandala offering

I dispassionately offer this to all those gathered

May it cut the root of my self-clinging (3 x's)

x o x o xo xo xo xo

མତ୍ତା ହୀଂମା ଶତିଷା ମା ଯା ଶର୍ଣ୍ଣପ ସା ଦନ୍ତିଷା
 ଖୁମା ଶତିଷା ମା ଯା ଶର୍ଣ୍ଣପ ସା ଦନ୍ତିଷା
 କୁମା ଶତିଷା ମା ଯା ଶର୍ଣ୍ଣପ ସା ଦନ୍ତିଷା
 ଦାନ ଶର୍ଣ୍ଣହୀନ ପ୍ରିକ ଶ୍ରୀନ ହଙ୍ଗଷା
 ଦଵନ ଶର୍ଣ୍ଣହୀନ ପ୍ରିକ ଶ୍ରୀନ ହଙ୍ଗଷା
 କୁମା ଶର୍ଣ୍ଣହୀନ ପ୍ରିକ ଶ୍ରୀନ ହଙ୍ଗଷା

Phat! x o x o x o x o

x o x o x o x

Om Machigma la sol wa deb (Om to the one mother I pray)

Ah Machigma la sol wa deb (Ah to the one mother I pray)

Hum Machigma la sol wa deb (Hum to the one mother I pray)

Karpo Om gyi jyin gyi lob (White Om empowers my body)

Marpo Ah yi jyin gyi lob (Red Ah empowers my speech)

Ngonpo hung gi jyin gyi lob (Blue Hung empowers my heart-mind)

Ku sung tug kyi jyin chen pob (Empower Body, Speech & Mind through the three lights)

Ma Yum Chen go pang tob par shog (Now I obtain realization of Great Mother)

x o x o x o x o x o x o

Phat ! Phat ! Phat (soft)

Om machigma la sol wa deb
 Ah: machigma la sol wa deb
 Hum muchigma la sol wa deb
 Karpo om gyi jyin gyi lob
 Marpo ah hi jyin gyi lob
 Ngonpo hum gi jyin gyi lob
 Ku sung tug kyi jyin chen pob
 Ma yum chen go pang tobpar shog
 3 x's

୪

Phat

By abandoning grasping I conquer gods and demons / My mind shoots into space through the top of my head Phat!
Now by becoming Troma, I conquer fear of death / Trigug in right hand, I conquer afflicted emotions /
By severing the head, I conquer body of aggregates demon / My left hand taking the skull cup /
I place it on a pyre of three human skulls / My corpse inside the skull cup fills the universe
The short Ah and Hung melt into nectar / Om, Ah, Hung expands, purifies, transforms my corpse
Om Ah Hung Om Ah Hung /Phat! (Repeat many times)

ཡར་མჰྱེ ཡྤྱୁସ མହྲ୍ ଶ୍ରୀ ସ୍ମୃତି ନାମ ସଙ୍ଗମା ।
କେଣା ହୃଦୟାନ୍ତମହାମହାପାତ୍ର ସ୍ଵର୍ଗଦର୍ଶନ ଶୁଣ ଶ୍ରୀ
ମନ୍ଦରିତିର ମହྲ୍ ମହାନ୍ ଯତ୍ନ କଥାନ୍ ପ୍ରମାଦା ।
ଓଦ୍ଧରନ୍ କୁଣ୍ଡଳ ପ୍ରେଦାନ ମୌରିଣା ମିଶନ
ବର୍ଷାନ୍ ମହାମହାପାତ୍ର ଦ୍ୱାରା ପ୍ରମାଦା ।
ଶ୍ରୀ ମହାମହାପାତ୍ର ଦ୍ୱାରା କୁଣ୍ଡଳ କୁଣ୍ଡଳ
ମହାମହାପାତ୍ର ପ୍ରେଦାନ ମହାମହାପାତ୍ର ଯୁଗା ।
ଏମାନ୍ ହୃଦୟାନ୍ତ ପାତ୍ର ଦ୍ୱାରା ମହାମହାପାତ୍ରା ।

By offering to Superior Guests my wishes are fulfilled
By perfect wisdom I disinhibit all Siddhis
Guests from samsara are satisfied, karmic debts are cancelled
Harm doers and obstacle makers are now content
All obstacles, sickness and spirits dissolve into space
Negative conditions and self-clinging reduced to dust.
Offerings, offerer and those offered to
All rest into unfabricated state of Dzogchen Ah

Yar cho yul dron gyi tugdam kang
Tsog dzog ney chog tun ngodrub tob
Mar khorwai dron nye lenchag jang
Kyad bardu nod jyed geg rig tsom?
Ne don dang barched ying su zhi
Kyen? Ngan dang dagdzin dul du log
Tar chod ja chod jyed chod yul kun
She dzogpa chenpor majo ah

Ah Ah Cho Nam Zug Nyan Tabu De
Sal Zhing Dangla Nyog Pa Mey
Sung Du Mey Jing Dzod Du Mey
Gyu Dang Ley Ley Kun Du Jung
Ngowa Nyi Mey Ney Mey Ba
De Thar Cho Nam She Par Gyi 3x

Ah Ah See all dharmas as reflections,
Clear, pure and stainless
Without bias, ineffable,
Causes and Karma may always arise
But non-duality is non-dwelling
Know all dharmas are like this! (3xs)

ଦ୍ୟେ-ଦ୍ୟୁ-ମୀ-ଦ୍ୟୋରି-ହୃଷା-କ୍ଷେତ୍ର-ଶ୍ରୀ-ପା
ରେ-ଦ୍ୟୁ-ଦ୍ୟୋତ୍ସା-ପରି-ମନ୍ତ୍ର-ବା-ମୀ-ଦ୍ୟୋତ୍ସା-ଗୁରୁ ।
ଶ୍ଵର-କୀରି-ହୃତ-ରକ୍ଷିତ-ପଣ୍ଡି-ତ୍ରୈ-ଦ୍ୟୋତ୍ସା-କୁରୀ
ତ୍ରୈ-ପିଦ-କ୍ଷେତ୍ର-ଶ୍ରୀ-ଦ୍ୟୋତ୍ସା-ଶ୍ରୀ-ପର-ଶ୍ରୀ
ଶତାଗୁର-ହୃତ-ପୁରୀ-ଶ୍ରୀ-ଶ୍ରୀ-ପା-ପରି-ହୃତ-ବା
ପଞ୍ଚପା-ପର-ପଞ୍ଚତ୍ରୀ-ପରି-ଶ୍ରୀ-ପରି-ପର-କ୍ଷେତ୍ର-ଗୁରୁ ।
ହୃତ-ଦ୍ୟୁ-କ୍ଷେତ୍ର-ଶ୍ରୀ-ଶ୍ରୀ-ପା-ଶ୍ରୀ-ପର-ଶ୍ରୀ-ପରି-
ପଦ୍ମଶୀ-ରତ୍ନଶୀ-ପଦ୍ମଶୀ-ଶ୍ରୀ-ଶ୍ରୀ-ପର-ଶ୍ରୀ-ପରି-

Be free from masses of dualistic thoughts
Signs of hope and fear do not concretely exist
Appearances interdependent, flawless, virtuous
I dedicate unstained vast open space
Phat (soft)
By giving up dualistic identity
Kalpas of karma and karmic debts are cancelled
My mind-stream is liberated in dharma
May these demons become my first disciples

Gay dang mi gay thog tsog rangdrol la
Re dang dogpai tsan ma mi mig kyang
Nang chi then? Dral lumay gay tsog gun?
Zagmay cho kyi ying su ngobar ja
Phat kundzob lu kyi jyinpa la the nay
Kal par sagspai bu lon len chag jang
Dondam cho kyi jyinpai gyud drol tse
Dag gi duba tangpor dye par shog

This moment, awake to the innate
Unruly gods and demons may emerge
But illusion and confusion do not follow
Through love and compassion, mind stream must evolve
Now having completed uncontrived activity
Accomplished Joy and Sorrow as one taste
Understanding this, I am limitless,
I now realize the rainbow body.
Now I take the rainbow body
Now I take the rainbow body

Detse majo rang zhag nyugmai don
Misrung lhadrei gyud la kye nay kyang
Ngar dzin trulpai je su mi treng war

Jam dang nyungje she gyud lan par shoo
Dag kyang thul zhug jyodpa tarshin na
Kyed dug ronyam khor day chokur jyon
Jog lay namgyal trel tsed don dan gyi
Thrinlay tharshin jalu drub par shog 3x

Colophon: This is the Bellowing Laughter of the Dakinis Chod in Condensed Format, using the Namkhai Norbu Melody. It was most recently transmitted to Pema Khandro by the Chodpa Kunzang Dorjee. This translation was done by Pema Khandro - for the English chanting version. May whatever errors there are be purified and may great benefit arise.